

CANADIAN CAPERS

INST.

By
CHANDLER-WHITE & COHEN

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Canadian Capers

N.B. The bass notes indicated thus: ♢ may be omitted and the bass board struck with the foot.

GUS BERT HENRY
CHANDLER - WHITE & COHEN

The musical score for "Canadian Capers" is written for piano and features five systems of music. Each system consists of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a forte (f) dynamic. The second system is marked mezzo-forte (mf). The third system includes a crescendo leading to a forte (f) dynamic. The fourth system has a first ending bracket labeled '1' and a second ending bracket labeled '1/2'. The fifth system starts with a forte (ff) dynamic and includes a mezzo-forte (mf) section. The bass staff throughout the piece contains many notes marked with a diamond symbol (♢), indicating they can be omitted and replaced by a foot-strike on the bass board.

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This page contains six systems of musical notation for piano accompaniment. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The systems are as follows:

- System 1: Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with chords and single notes. Dynamic marking: *ff*.
- System 2: Similar to System 1, with a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic marking: *ff*.
- System 3: Treble staff continues the melody. Bass staff has a more active accompaniment with eighth notes. Dynamic marking: *mf*.
- System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. A label "L. H." is written above the bass staff.
- System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *mf*. A second ending bracket is shown above the treble staff.
- System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic marking: *f*.

The musical score consists of six systems, each with a piano (p) and organ (f) part. The piano part is written in treble clef, and the organ part is written in bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system has a piano part starting with a forte (f) dynamic and an organ part starting with a piano (p) dynamic. The second system has a piano part starting with a forte (f) dynamic and an organ part starting with a piano (p) dynamic. The third system has a piano part starting with a forte (f) dynamic and an organ part starting with a piano (p) dynamic. The fourth system has a piano part starting with a forte (f) dynamic and an organ part starting with a piano (p) dynamic. The fifth system has a piano part starting with a forte (f) dynamic and an organ part starting with a piano (p) dynamic. The sixth system has a piano part starting with a forte (f) dynamic and an organ part starting with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ffzmf* (fortissimo-zwischen mezzo-forte). Articulations include slurs, triplets (marked with a '3'), and fingerings (e.g., 1-1 1-1 1-1). The music features a mix of eighth, sixteenth, and quarter notes, as well as chords and rests. The overall style is characteristic of early 20th-century piano repertoire.

REMICK STANDARD-POPULAR FAVORITES

VOCAL

Ain't We Got Fun?
Are You Sincere?
Avalon
Barney Google
Beautiful Garden of Roses
Beside a Babbling Brook
Blue Bird
By the Light of the Silv'ry Moon
Canadian Capers
Capt. Willie Brown
Carita
Carolins in the Mording
Chinatown, My Chinatown
Cheyenne
Chinese Love Song
Constantly
Daisies Won't Tell
Dreaming
Dreamy Melody
Follow the Swallow
For You A Rose
Garden of Dreams
Garden of Roses
Gee, I Wish I Had a Girl
Gee, I Wish I Was a Caveman's Kid
Girl Who Threw Me Down
Goodbye Everybody
Harbor of Love
Have a Little Faith in Me
Hawaii, I'm Lonesome for You
Hawatha's Melody of Love
If You Could Care
I'll Dream of You
I'm Afraid to Come Home in the Dark
I'm Forever Blowing Bubbles
I'm Just a Little Bit Blue
In My Bouquet of Memories
In the Shade of the Old Apple Tree

Iola
It Looks Like a Big Night Tonight
It's Tulip Time in Holland
I Wish I Had a Girl
Japanese Sandman
Jimmy Valentine
Just Like a Butterfly
Just Like a Gypsy
Laugh, Clown, Laugh
La Verda
Lullaby Time
Madelon
Mammy's Coal Black Rose
Maudy Lane
Mary, You're a Little Bit Old
Fashioned
Memories
Mister Dooley
Moonlight Bay
My Buddy
My Heart Will Tell Me So
My Hero
My Hula Hula Love
My Irish Molly O
My Isle of Golden Dreams
My Little Persian Rose
My Pony Boy
Navajo
Oceano Roll
Oh, You Beautiful Doll
Old Pal
Only a Rosebud
On Mobile Bay
Pirate Chief
Pretty Baby
Pride of the Prairie
Put on Your Old Grey Donnet
Rainbow

Rebecca of Sunnybrook Farm
River and Me, The
Round on End—High in Middle
Sailing Down Chesapeake Bay
San Antonio
Shine On, Harvest Moon
Silver Bell
Sing, Kate, Sing
Smiles
Sometime
Sweet Bunch of Daisies
Sweet Georgia Brown
Tale the Church Bells Told
Tell Me
That Old Girl of Mine
The Bluebird
They Didn't Believe Me
Till We Meet Again
Underneath the Stars
Until Tomorrow
What D'ye Mean—Lost Your Dog
What's the Matter with Father?
What the Engine Done
When Big Froude Sings Low C
When Dew Is on the Rose
When Grandma Was a Girl
When It's Apple Blossom Time Nor-
mandy
When Mocking Birds Sing in Wild-
wood
When Shall We Meet Again?
Where Morning Glories Grow
Winter
Won't You Come Over to My House?
Yoo-Hoo
Your Eyes Have Told Me So
You Tell Me Your Dream

PIANO (INSTRUMENTAL)

After Vespers (Meditation)
Autumn (Novellette)
Black and White Rag
Canadian Capers (Characteristic)
Creole Belles (March and Two Step)
Dance of the Brownies
Daughters of the American Revolu-
tion (March)
Glad Girl, The (Idyl for Piano)

Hearts Base (Reverie)
Hungarian Rag
In a Red Rose Garden (Intermezzo)
Moonlight (A Serenade)
Operatic Rag
Pearls (Novellette)
Poppies (Japanese Serenade)
Radium Dance
Silver Bell (Intermezzo)

Songs of the Nation (Collection of
Patriotic Melodies)
Spirit of Independence (March)
Sunny South, The (Collection of
Southern Melodies)
Whip, The (March)
Vision of Salome (Oriental Descrip-
tive Fantasia)

Dance of The Demons (Solo)
Dance of the Demons (Duet).... 50

June Bugs Dance (Solo)
June Bugs Dance (Duet)..... 75

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